It would be easy to write off 2021 as an annus horribilis for journalism. The economic outlook for our trade was, in general, still bleak. Repressive states were taking ever greater steps to inhibit the freedoms the press used to enjoy. Journalists around the world worked in fear of imprisonment or worse. COVID made the daily workings of journalism ever harder.

But – as the 2021 Reuters Institute Digital News Report found – there were glimmers of hope. Audiences seem to be placing a greater premium on accurate and reliable news sources. The gap between the best and the rest is widening. Television news continues to perform strongly in some countries.

We’ve published the first instalments from our Trust in News Project, analysing one of the most pressing issues in journalism. We’ve published the first instalment of Changing Newsrooms, an annual report that-track how the way journalists work is changing around the world through a survey of news executives. We’ve created a new website for the Digital News Report, which I hope users find to be cleaner, faster, and more mobile-friendly.

As the pandemic raged on, we’ve increased our digital footprint on different channels. We created a weekly newsletter in Spanish and a daily Telegram channel. Our contributors published deeply reported pieces on countries such as Thailand, Ethiopia, Nigeria, Afghanistan, Colombia, Mexico, and Vietnam.

Meanwhile, the work of the Reuters Institute has gone from strength to strength. Despite the challenges of lockdowns, we’ve hosted 20 Journalist Fellows here in Oxford. COVID restrictions meant that this was not the best time to be in Oxford, but Meera Selva and her team were extremely creative in making the programme feel as ‘normal’ as possible.

This year we hosted 136 newsroom leaders at RISJ. Our new online leadership programmes have allowed us to expand the pool of newsroom leaders we can reach, serve, and learn from across all continents, from Australia to Africa. Furthermore, to deliver on our ambition to be more global, diverse, and inclusive, we have introduced a bespoke remote leadership programme for newsrooms in the Global South.

We’ve published the first instalments from our Trust in News Project, analysing one of the most pressing issues in journalism. We’ve published the first instalment of Changing Newsrooms, an annual report that-track how the way journalists work is changing around the world through a survey of news executives. We’ve created a new website for the Digital News Report, which I hope users find to be cleaner, faster, and more mobile-friendly.

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Journalists are resilient people, and the need for trusted, accurate journalism has never been more acutely felt. I’m proud to be part of an Institute which plays such a vital role in scrutinising, evaluating, and supporting this most necessary of roles in society.

At a time when independent media are fighting the battle of their lives, the Thomson Reuters Foundation’s focus on promoting and protecting media freedom has never been more relevant. We believe that societies around the world should be free, fair, and informed. This simply cannot be achieved without a free and robust press.

No single response or actor will alone be able to safeguard diverse and healthy media ecosystems. We are proud to be core funders of the Reuters Institute for the Study of Journalism at the University of Oxford, and to support its world-renowned research, programmes, and convenings, all of which are integral to ensuring an improved and more sustainable journalism for tomorrow. By working together, we are better equipped to help journalists and news organisations navigate the opportunities and challenges of a rapidly changing media environment and succeed in our aligned missions to strengthen the future of the profession.

As we chart the long roadmap to recovery, it’s critical that we all play our part in securing free and vibrant media. Independent journalism is a public good and protecting it should, and must, be a shared goal.
Journalists need to learn from one another – those who try to silence us do.

That’s how Bermet Talant concluded an evening of presentations by our latest group of journalist fellows from all over the world. Her background – a Kyrgyz journalist working in Ukraine – reflects the global nature of our work at the Reuters Institute. Her work – for Ukraine’s Kyiv Post newspaper, broadcasters including Radio Free Europe, as well as non-profits like the Organised Crime and Corruption Reporting Project – captures the breadth of experience they bring to us.

Her interests – from covering domestic and international politics to examining how misinformation is created and spread on the messaging application Telegram – show the timeless commitment to holding power to account along with new challenges often associated with digital media that motivate the journalists we host.

By doing that, we create the opportunities Bermet found here, and that hundreds of other journalists and editors find via the Institute every year. Opportunities to learn. Opportunities to draw strength from solidarity. Opportunities to grow professionally and personally and be better equipped to circumvent those who try to silence them. On that basis, I know that they will lead the way to better and more sustainable forms of journalism for tomorrow.

We do it for the outstanding fellows we host in Oxford. We do it for those who join our short courses at the Institute. We do it via online digital deep dives on topics ranging from artificial intelligence to climate change to public health during the pandemic. We do it for the editors and media executives who join our various leadership programmes. And we do it by hosting open online seminars featuring journalists, editors, and academics with insights to share, through our extensive research programmes, and through our efforts to communicate all that work as far and wide as we can.

Running an international fellowship programme in the middle of a global pandemic requires flexibility, creativity, and patience. Our team and Fellows demonstrated all three characteristics in abundance.

With the support of our sponsors, including new funding from Sweden’s Dagens Nyheter newspaper and Facebook, we brought together a group of 20 journalists. The year began with the programme’s first all-female cohort, who donned masks and thick coats for seminars at the Institute with the windows and doors flung wide open to the British winter.

The second and third terms fell during the UK’s second lockdown, meaning our Fellows conducted much of their fellowship via conference calls from their Oxford bedrooms. It didn’t stop our journalists from forming lasting bonds, whether on scheduled one-to-one park walks or their Zoom-based Film Club.

There were silver linings to online adaptations: one park walks or their Zoom-based Film Club. By the end of Trinity Term, we had emerged from lockdown and travelled with our resilient group to London to present a Summer Showcase of the work done over the year. Live-streamed to an audience of 5,000, it brilliantly captured the spirit of innovation that drives the Journalism Fellowship forward.
Digital Deep Dives

We designed and delivered a series of new short courses for journalists this year. Dubbed the ‘Digital Deep Dives’, these online programmes focus on some of the defining challenges of the 21st century and offer a unique combination of private presentations by leading University of Oxford experts and a chance to network and share experiences with journalist peers from across the world.

The aim of the Deep Dives is to connect journalists around the world with the high-quality information and resources of the University of Oxford through a one-day intensive programme on current affairs such as the vaccine rollout, climate change, and artificial intelligence. Each course also creates a small global support network of journalists who attend the programme, and we encourage future cross-border collaboration.

VACCINES AND PUBLIC HEALTH REPORTING (I)

**Speakers:** Peter Drobac, Director, Skoll Centre for Social Entrepreneurship, University of Oxford; Professor Trudie Lang, Professor of Global Health Research, University of Oxford; Professor Denise Lievesley CBE, former Principal of GTC; Rasmus Kleis Nielsen, Director, RISJ.

VACCINES AND PUBLIC HEALTH REPORTING (II)

**Speakers:** Peter Drobac, Director, Skoll Centre for Social Entrepreneurship, University of Oxford; Professor Trudie Lang, Professor of Global Health Research, University of Oxford; Professor Denise Lievesley CBE, former Principal of GTC; Rasmus Kleis Nielsen, Director, RISJ.

ARTIFICIAL INTELLIGENCE REPORTING

**Speakers:** Professor Gina Neff, Professor of Technology & Society, Oxford Internet Institute, University of Oxford; Rasmus Kleis Nielsen, Director, RISJ; Professor Michael Osborne, Dyson Professor in Machine Learning, University of Oxford.

CLIMATE CHANGE REPORTING

**Speakers:** Wolfgang Blau, Visiting Fellow, RISJ; Professor Sir Dieter Helm, CBE, Professor of Economic Policy, University of Oxford; Dr Friederike Otto, Associate Director, Environmental Change Institute, University of Oxford.

MEDIA AND PRESS FREEDOM

**Speakers:** Victoria Nash, Director and Senior Policy Fellow, Oxford Internet Institute, University of Oxford; Rasmus Kleis Nielsen, Director, RISJ; Alan Rusbridger, Chair, RISJ Steering Committee.

This programme has been monumentally helpful. The resources, links on where to get data, communities, and new information and perspectives will inform my reporting moving forward. I feel emboldened now more than ever to speak truth to polluting power, backed by facts and confidence.

S. I. Ohuma

Climate Change Reporting

I can keep the global perspective in mind in a better way than before and I will hopefully have gained a fantastic new network to give and take information through.

Annika Rentola

Vaccines and Public Health Reporting

JOURNALIST FELLOWS 2020/2021

Ramisha Ali

**Country of Origin:** Pakistan

**Position and Place of Work:** Journalist, Independent Urdu

**Sponsor:** Thomson Reuters Foundation

**Research Project Title:** Preparing to pivot Pakistan’s shrinking news media to digital

Sangmeen An

**Country of Origin:** South Korea

**Position and Place of Work:** Multimedia Producer, Korean Broadcasting System (KBS)

**Sponsor:** Columbia Journalism School

**Research Project Title:** Digital video content for Korea’s ageing population

Ayla B.

**Position and Place of Work:** Freelance

**Sponsor:** Thomson Reuters Foundation

**Research Project Title:** How to support refugee journalists

Ipsita Chakravarty

**Country of Origin:** India

**Position and Place of Work:** Associate Editor, Scroll.In

**Sponsor:** Thomson Reuters Foundation

**Research Project Title:** How the Kashmiri press was silenced after the region lost autonomy

Rachel Chitra

**Country of Origin:** India

**Position and Place of Work:** Financial Journalist and Special Correspondent, Times of India

**Sponsor:** Facebook Journalism Project

**Research Project Title:** How to cover hate crimes and violence using data

Kathy English

**Country of Origin:** Canada

**Position and Place of Work:** Public Editor and Associate Editor, Toronto Star

**Sponsor:** Thomson Reuters Foundation

**Research Project Title:** Redefining the role of a public editor

Peter Erdelyi

**Country of Origin:** Hungary

**Position and Place of Work:** Senior Editor/Director, 444.hu

**Sponsor:** Google News Initiative

**Research Project Title:** Digital audience revenue strategies in CEE and the Global South
Fellows’ Voices

After this, things won’t be the same again. The lecturers, the study groups, the seminars, and the mix of cultures made the experience so unique.
Mark Zablon Oloo, Kenya

I am amazed at how inclusive this fellowship is, because there are a lot of roles that are very important but are sometimes overlooked. This is very important because we need to talk about journalism in many aspects to understand and overcome the problems faced by the media industry.
Christine Franciska, Indonesia

This fellowship gave me time and mental space to think about common challenges that journalism faces worldwide as well as to reflect on my own work.
Bermet Talant, Kyrgyzstan

The discussions with my fellow colleagues, both formal and informal, made me think about transparency and accountability in a more complex and diverse level.
Luiz Fernando Toledo Antunes, Brazil

The Fellowship is a unique opportunity for journalists willing to have deeper discussions and understandings of the field.
Adele Santelli, Brazil

The Fellowship was an extraordinary opportunity to explore challenging questions with a group of smart, committed global journalists.
Kathy English, Canada

The Fellowship to me means friendship, deeper understanding of the challenges we face as journalists and a space for creation and collaboration.
Malva Izquierdo, Nicaragua
Christine Franciska
Country of Origin: Indonesia
Position and Place of Work: Managing Editor, Glance, Indonesia
Sponsor: Thomson Reuters Foundation
Research Project Title: The new battleground for attention on mobile lockscreens

Elisabeth Gramperl
Country of Origin: Austria
Position and Place of Work: Managing Editor, Digital Storytelling Unit, Süddeutsche Zeitung
Sponsor: Süddeutsche Zeitung
Research Project Title: Overcoming metrics anxiety: the new guidelines for measuring news

Malva Izquierdo
Country of Origin: Nicaragua
Position and Place of Work: Multimedia Journalist, Managuafuriosa.com
Sponsor: Thomson Reuters Foundation
Research Project Title: A handbook for journalists covering emergencies

Evelyn Jones
Country of Origin: Sweden
Position and Place of Work: Reporter, Dagens Nyheter
Sponsor: Dagens Nyheter
Research Project Title: Ethnic representation in newspaper articles about Sweden

Jenni Kangasneimi
Country of Origin: Finland
Position and Place of Work: Managing Editor, Sanoma Lifestyle
Sponsor: Helsingin Sanomat Foundation
Research Project Title: Pushing the boundaries of immersive journalism

Tor Kjetil Kristoffersen
Country of Origin: Norway
Position and Place of Work: News Editor, Finnmark Dagblad
Sponsor: Fritt Ord Foundation
Research Project Title: Representation of Sámi people in Norwegian media

Jakub Krupa
Country of Origin: Poland
Position and Place of Work: Senior Correspondent, Mlex News Agency
Sponsor: Thomson Reuters Foundation
Research Project Title: A road plan for restoring trust in Poland’s public media

Mark Zablon Oloo
Country of Origin: Kenya
Position and Place of Work: Editor/Staff Reporter, The Standard
Sponsor: Google News Initiative
Research Project Title: How Kenya repurposed peer review to improve news quality

Zoe Ramushu
Country of Origin: Zimbabwe
Position and Place of Work: Freelance Filmmaker and Multimedia Journalist
Sponsor: Columbia Journalism School
Research Project Title: Questions you should be asking about diversity in your newsroom

Adele Santelli
Country of Origin: Brazil
Position and Place of Work: Content Editor, TV Cultura
Sponsor: Anglo American
Research Project Title: How Brazilian media cover the climate change crisis

Rebecca Skippage
Country of Origin: United Kingdom
Position and Place of Work: Assistant Editor, BBC Monitoring
Sponsor: BBC
Research Project Title: The role of public service media in the fight against disinformation

Bermet Talant
Country of Origin: Kyrgyzstan
Position and Place of Work: Political Reporter, Kyiv Post
Sponsor: Thomson Reuters Foundation
Research Project Title: How to investigate disinformation using Telegram

Luiz Fernando Toledo Antunes
Country of Origin: Brazil
Position and Place of Work: Data Journalist and Open Government Researcher, Abrji and Fiquem Sabendo
Sponsor: Facebook Journalism Project
Research Project Title: Unlocking the investigative potential of Freedom of Information Acts
The Leadership Development activities deliver on the Reuters Institute’s mission to explore the future of journalism worldwide through debate, engagement, and research by bringing together those in charge of guiding the industry through the present and towards its future.

In light of the unprecedented existential challenges and opportunities that the journalism sector faces, we provide emerging and established leaders with a space to tackle these challenges and opportunities by connecting with peers, learning from the brightest minds in the industry, and presenting insights from our world-class research.

During the past year we resumed all our activities by moving everything online: 136 newsroom leaders have attended our programmes and we hosted discussions with Editors-in-Chief, CEOs, public service heads of news, leaders of digital-born organisations, and colleagues who assumed new leadership positions.

It has been a year of learning in which we have experimented with various online formats, with a view to establishing a digital offer that can be maintained even when the resumption of in-person activities becomes possible.

Our online offerings have allowed us to expand the pool of newsroom leaders we can reach, serve, and learn from across all continents, from Australia to Africa.

Furthermore, to deliver on our ambition to be more global, diverse, and inclusive, we have introduced a new bespoke remote leadership programme for newsrooms in the Global South.

We have also connected leadership development and research even more closely by introducing a new yearly report, Changing Newsrooms, that looks at the evolution of processes and cultures in news organisations.

LEADING NEWSROOM CHANGE

The group discussions were fantastic as it was very validating to hear that other organisations are experiencing similar issues, and to be inspired by their approaches.

Jackie Bischof
Quartz

BESPOKE PROGRAMMES

A rare opportunity to custom-design a course for our newsroom leaders with RISJ. Insightful guest speakers and challenging topics sparked further work that continues today.

Styli Charalambous
CEO and co-founder, Daily Maverick

FUTURE LEADERS IN NEWS

This has been the best [programme] I have participated in throughout my working life and am certainly trying hard at putting into practice the concepts of the course. I am also really happy for the opportunity of meeting people from different media organisations and background and how we shared experiences and brainstormed.

Halima Umar
BBC
How do people use news? How are news organisations adapting to a changing media environment? How can we understand the impact of digital media? And do all of these issues continue to be shaped by the coronavirus pandemic?

These are some of the key issues we deal with in our research, work that provides timely, accessible, and evidence-based independent analysis of issues facing journalism and news media around the world, through our series of RISJ publications, as well as more specialised academic articles and book-length treatments of important topics.

Our publications include our flagship Digital News Report, which covered 46 markets globally in 2021, including Colombia, India, Indonesia, Nigeria, Peru, and Thailand for the first time, as well as other work looking at journalism and news media across the world.

We have also launched our new Trust in News project. Based on interviews with journalists and editors, in-depth qualitative research, surveys, and more, and conducted across Brazil, India, the UK, and the US, we hope to offer actionable, evidence-based options for what publishers and platforms can do to help people make decisions about what news to trust online.

Beyond this, we have continued separate work on several other topics, including the lack of diversity in news media leadership, how people navigate the ‘infodemic’ around the coronavirus pandemic, innovation in journalism, organisational change in media organisations, and much more.

In addition to informing decision-making by journalists and in newsrooms, our work is part of policy and public debates. We have presented our research privately and publicly at numerous high-level gatherings, it has featured in thousands of news articles, and it is cited by hundreds of researchers.

In 2020/2021, we published several dozen reports, articles, and books. A sample is included on the following pages. Many RISJ publications are available for free download from our website. Hard copies can be purchased via our partner publisher, Columbia University Press, Amazon, other booksellers, or the University of Oxford online store.

RISJ BOOKS (selected)

Hearts and Minds: Harnessing Leadership, Culture, and Talent to Really Go Digital
Lucy Kueng.
Sponsor: Google News Initiative.

RISJ REPORTS (selected)

Digital News Report 2021
Nic Newman, Richard Fletcher, Anne Schulz, Simge Andı, Craig T. Robertson, and Rasmus Kleis Nielsen.
Sponsors: BBC News, Broadcasting Authority of Ireland, the Dutch Media Authority (CvdM), Centre d’études sur les médias, Québec, Edelman, Fritt Ord Foundation, Gabo Foundation, Google News Initiative, Hans-Bredow-Institut, Korea Press Foundation, Media Industry Research Foundation of Finland, Ofcom, Open Society Foundations, Roskilde University, University of Canberra, University of Navarra.

Listening to What Trust in News Means to Users: Qualitative Evidence from Four Countries
Benjamin Toff, Sumitra Badrinathan, Camila Mont’Alverne, Amy Ross Arguedas, Richard Fletcher, and Rasmus Kleis Nielsen.
Sponsor: Facebook Journalism Project.

Women and News: An Overview of Audience Behaviour in 11 Countries
Meera Selva and Simge Andı.
Sponsor: Reuters Institute for the Study of Journalism.

What We Think We Know and What We Want to Know: Perspectives on Trust in News in a Changing World
Benjamin Toff, Sumitra Badrinathan, Camila Mont’Alverne, Amy Ross Arguedas, Richard Fletcher, and Rasmus Kleis Nielsen.
Sponsor: Facebook Journalism Project.
Daily News Podcasts: Building New Habits in the Shadow of Coronavirus
Nic Newman and Nathan Gallo.

Sponsor: Google News Initiative.

Changing Newsrooms 2020: Addressing Diversity and Nurturing Talent at a Time of Unprecedented Change
Federica Cherubini, Nic Newman, and Rasmus Kleis Nielsen.

Sponsor: Reuters Institute for the Study of Journalism.

Communications in the Coronavirus Crisis: Lessons for the Second Wave
Rasmus Kleis Nielsen, Richard Fletcher, Antonis Kalogeropoulos, and Felix M. Simon.


RISJ FACTSHEETS (selected)

Women and Leadership in the News Media 2021: Evidence from Twelve Markets
Craig T. Robertson, Meera Selva, and Rasmus Kleis Nielsen.

Sponsor: Reuters Institute for the Study of Journalism.

Race and Leadership in the News Media 2021: Evidence from Five Markets
Craig T. Robertson, Meera Selva, and Rasmus Kleis Nielsen.

Sponsor: Reuters Institute for the Study of Journalism.

RISJ ACADEMIC ARTICLES (selected)

‘Exposure to News Grows Less Fragmented with an Increase in Mobile Access’

‘More Diverse, More Politically Varied: How Social Media, Search Engines and Aggregators Shape News Repertoires in the United Kingdom’

‘How Many People Live in Politically Partisan Online News Echo Chambers in Different Countries?’

‘Beyond (Mis)Representation: Visuals in COVID-19 Misinformation’

‘Do Not Blame the Media! The Role of Politicians and Parties in Fragmenting Online Political Debate’
As the pandemic raged on, our team worked very hard to increase the Institute’s digital footprint, bridging the gap between journalists and academic researchers, reaching out to new audiences in more global languages, and exploring the future of journalism beyond Europe and the United States.

Since we now publish every new piece of research in both PDF and HTML formats, we have created a new home for the Digital News Report. The new microsite is cleaner, faster, and more mobile-friendly, and is now integrated in the Institute’s website. The report was also translated in full into Spanish for the first time this year. The translation, supported by the Gabo Foundation and executed by our former Journalist Fellow Abel Escudero Zadraye, introduced the report to new audiences in Latin America, and was presented in events directed to audiences in Chile, Mexico, Colombia, and Spain.

The translation of this year’s Digital News Report is part of a broader strategy to reach out to our global audience beyond the English language. In October 2020 we created a weekly newsletter in Spanish. Around 1,500 people receive it every Saturday. We’ve also translated some of our research into Spanish and Portuguese so journalists can read it in their local languages.

Regions such as Africa, South Asia and Latin America have often been underrepresented by publications covering the news industry in Europe and the US. As the Institute’s mission is to explore the future of journalism worldwide, we launched an open call to hire journalists to report on how the news industry is changing in the Global South. Since January 2021, our contributors Raksha Kumar, Benon Oluka, and Laura Oliver have published deeply reported pieces on countries such as Thailand, Ethiopia, Nigeria, Afghanistan, Colombia, Mexico, and Vietnam.

As our digital output grew, we created new digital channels to engage with our most loyal audiences. In October 2020 we launched Future of Journalism, a podcast where we have featured our Journalist Fellows, our academic researchers, and guests such as Nikki Usher, Nikhil Pahwa, Sophie Ho, and Chani Guyot. In March 2021 we created a Telegram channel where we share insights from our own research and a daily roundup of readings tracking the evolution of journalism around the world.
RISJ Events

RISJ hosts events, seminars, and publication launches all over the world. RISJ also convenes ‘The Global Journalism’ seminar series, normally at Green Templeton College but this year online due to the pandemic, as part of the Journalist Fellowship Programme. Here are some highlights from 2020/2021.

THE GLOBAL JOURNALISM SEMINARS (selected)

Arrested Development: The State of Journalism in Zimbabwe
Hopewell Chin’ono, Freelance journalist, Zimbabwe, joined us to talk about press freedom in Zimbabwe, and the role of journalists in exposing corruption.

What is Data Bias, and Why Should Journalists Pay Attention to it?
Safiya Umoja Noble, Associate Professor, UCLA, and author of Algorithms of Oppression explained data bias and what can be done to fix it.

Live from Capitol Hill: How to Cover an Insurrection
Robert Moore, Correspondent, ITV News, was the only journalist on Capitol Hill who was inside the rotunda when protesters breached the Capitol buildings on January 6th 2021. How did he calibrate the risks? Was it appropriate to broadcast interviews with white supremacists? And what was it like being in an angry crowd in the middle of a pandemic?
OTHER EVENTS

Numbers Game. How to Make the World Add Up: Ten Rules to Think Differently about Numbers
Tim Harford, Financial Times, spoke about the precautions journalists should apply when working with statistics.

Stress Test: How to Acknowledge and Mitigate the Long-Term Mental Health Impacts of a Career in Journalism
Hannah Storm, Director, Ethical Journalism Network, spoke about what journalists and editors can do to ensure the emotional well-being of their colleagues.

Race and Media
Meera Selva, Deputy Director, RISJ, and Shazia Majid, Senior Investigative Reporter, Verdens Gang, discuss one of the most pertinent issues in newsrooms and the media today.

Diversity in Newsrooms
Meera Selva, Deputy Director, RISJ and Federica Cherubini, Head of Leadership Development, RISJ, discuss the state of diversity in newsrooms and what can be done to improve it.

How to Rescue Journalism in an Age of Lies
Reuters Memorial Lecture 2021

KEYNOTE SPEAKER: Patrícia Campos Mello, reporter at large and columnist for Folha de São Paulo

MODERATOR: Alan Rusbridger, Chair, RISJ Steering Committee

Patricia spoke about her experiences reporting some of the world’s biggest stories including the war in Afghanistan, Ebola in Sierra Leone, the refugee crisis in the Middle East, as well as politics, human rights, and public health in Brazil.

Summer Showcase of the Reuters Institute Fellowship Programme
JOURNALIST FELLOWS’ SYMPOSIUM, THE CENTURY CLUB, LONDON

Conducted for a socially distanced audience of 30 and live-streamed for the first time to an audience of 5,000 on YouTube, Facebook, and Twitter, the annual symposium included short presentations on a range of topics currently impacting the news industry, from diversity in newsrooms to reporting from repressive regimes.
REUTERS INSTITUTE DIGITAL NEWS REPORT 2021 LAUNCH EVENTS (ONLINE)

Europe launch, in partnership with Edelman UK
Chair: Ed Williams, President and CEO, Edelman EMEA
Speakers: Alexandra Föderl-Schmid, Deputy Editor-in-Chief, Süddeutsche Zeitung; Roula Khalaf, Editor, Financial Times; Rosalía Lloret, CEO, elDiario.es; Nic Newman, Senior Research Associate, RISJ; Naja Nielsen, Digital Director, BBC; Rasmus Kleis Nielsen, Director, RISJ; Antonio Zappulla, CEO, Thomson Reuters Foundation.

US launch, in partnership with the Online News Association
Rasmus Kleis Nielsen, Director, RISJ; Louise Story, Chief Product and Tech Officer, Wall Street Journal; Millie Tran, VP Content Strategy and Growth; Conde Nast.

India launch, in partnership with Newslaundry
Sashi Kumar, Chair, Asian College of Journalism; Rasmus Kleis Nielsen, Director, RISJ; Manisha Pande, Executive Editor, Newslaundry; Dhanya Rajendran, Editor, The News Minute; Supriya Sharma, Editor, Scroll.in.

Africa launch, in partnership with Jamlab
Adesola Afolabi, Deputy Editor, Stears Business; Ron Derby, Editor-in-Chief, Mail & Guardian; Jamila Mohamed, Managing Editor, Citizen TV; Nic Newman, Senior Research Associate, RISJ; Tshepo Tshabalala, Director, Jamlab.

Asia-Pacific launch
Premesh Chandran, CEO and founder, Malaysiakini; Federica Cherubini, Head of Leadership Development, RISJ; Yvonne Chiu, Associate Professor of Journalism, University of the Philippines; Nic Newman, Senior Research Associate, RISJ.

Latin America launch, in partnership with Fundación Gabo
Natalia Arenas, Editor, CeroSetenta; Paula Molina, journalist, Radio Cooperativa; Rasmus Kleis Nielsen, Director, RISJ; Eduardo Suárez, Head of Communications, RISJ; Fabiola Torres, Editor-in-Chief, Salud con Lupa.
About Us

GOVERNANCE 2020/2021

Advisory Board

The RISJ Advisory Board gives input and suggestions for our work. It comprises high-profile international figures from news organisations, technology companies, media policymaking, and the academy.

Chair: The Rt Hon. Lord Patten of Barnes, CH, Chancellor of the University of Oxford
Stephen Ansolabehere, Professor of Political Science, Harvard University
Javier Moreno, Editor-in-Chief, El País
Maria Ressa, CEO and Executive Editor, Rappler.com
Ed Richards, Managing Director, Flint Global Ltd

The Rt Hon. Alan Rusbridger, Principal, Lady Margaret Hall, Oxford
Wale Adebanwi, Rhodes Professor of Race Relations; Director, African Studies Centre, Oxford
Federica Cherubini, Head of Leadership Development, RISJ
Sir Michael Dixon, Principal, Green Templeton College
Richard Fletcher, Senior Research Fellow, RISJ
Michael Friedenberg, President, Reuters News
Timothy Garton Ash, Professor of European Studies, St Antony’s College, Oxford

Madhav Chinnappa, Director of News Ecosystem Development, Google
Alexandra Föderl-Schmid, Deputy Editor-in-Chief, Süddeutsche Zeitung
Catherine Gicheru, Country Manager, Code4Kenya
Natali Heilberger, Professor of Law and Digital Technology, University of Amsterdam
Ritu Kapur, co-founder and CEO, Quintillion Media
Sylvie Kauffmann, Editorial Director, Le Monde
Noa Landau, Journalist and member of the Editorial Board, Haaretz

Steering Committee

The RISJ Steering Committee has general oversight of the Institute, its programme of activities, and its strategy. The RISJ Director is accountable to the Steering Committee and reports to the Head of the Department of Politics and International Relations at the University of Oxford.

Chair: Alan Rusbridger, Principal, Lady Margaret Hall, Oxford
Wale Adebanwi, Rhodes Professor of Race Relations; Director, African Studies Centre, Oxford
Federica Cherubini, Head of Leadership Development, RISJ
Sir Michael Dixon, Principal, Green Templeton College
Richard Fletcher, Senior Research Fellow, RISJ
Michael Friedenberg, President, Reuters News
Timothy Garton Ash, Professor of European Studies, St Antony’s College, Oxford

Kate Hanneford-Smith, Director of Operations, RISJ
Helen Lewis, Journalist, The Atlantic
Catherine Lieben, Head of Administration and Finance, Dept of Politics and International Relations, Oxford
Geert Linnebank, Trustee of the Thomson Reuters Foundation
Gina Neff, Associate Professor, Oxford Internet Institute
Rasmus Kleis Nielsen, Director, RISJ
Kate O’Regan, Director, Bonavero Institute of Human Rights, Oxford

Nicholas Owen, Joint Head of Dept of Politics and International Relations, Oxford
John Pullman, Global Head, Video and Pictures, Reuters
Meera Selva, Deputy Director, RISJ and Director, Journalist Fellowship Programme
Eduardo Suárez, Head of Communications, RISJ
Antonio Zappulla, CEO, Thomson Reuters Foundation

Senior Research Associates

Alexandra Borchardt
Lucy Kueng

David Levy
Nic Newman

(See RISJ website for full list of all research associates.)

Visiting Fellows

Richard Allan
Anne Bateson
Wolfgang Blau
Catarina Carvalho
Jennifer McGuire
Joshua Ogawa

Staff

Louise Alcock, Events and Administration Officer
Sacha Altay, Research Fellow
Simge Andı, Research Fellow
Sumitra Badrinathan, Research Fellow
Federica Cherubini, Head of Leadership Development
MacKenzie Common, Research Fellow
Rebecca Edwards, Digital News Programme Manager
Lana Fisher, Finance Officer
Richard Fletcher, Senior Research Fellow
Philippa Garson, Events and Fellowship Officer
Kate Hanneford-Smith, Director of Operations
Christina Koster, Administration Officer
Matthew Leake, Communications and Media Officer
Silvia Majó-Vásquez, Research Fellow
Caithlin Mercer, Associate Director, Journalist Fellowship Programme
Camila Mont’Alverne, Research Fellow
Rasmus Kleis Nielsen, Director
Alex Reid, Publications Officer
Craig T. Robertson, Research Fellow
Amy Ross Arguedas, Research Fellow
Anne Schulz, Research Fellow
Meera Selva, Deputy Director and Director, Journalist Fellowship Programme
Eduardo Suárez, Head of Communications
Benjamin Toff, Senior Research Fellow
Partners, Benefactors, and Funders

THOMSON REUTERS FOUNDATION

RISJ receives core funding from the Thomson Reuters Foundation

DEPARTMENT OF POLITICS AND INTERNATIONAL RELATIONS

RISJ is part of the Department of Politics and International Relations at the University of Oxford, and one of the joint Heads of Department, Professor Nicholas Owen, serves on our Steering Committee.

GREEN TEMPLETON COLLEGE

RISJ is also affiliated with Green Templeton College, as are all our journalist fellows and researchers, and we host many events at the college. Principal Sir Michael Dixon serves on our Steering Committee.

In addition we also receive grants, sponsorship, and donations and gifts in kind to support our research projects, events, publications, and the Journalist Fellowship Programme. We are most grateful for the generous support of all our benefactors in 2020/2021. Our total turnover in 2020/2021 was approximately £4.1 million. Further details on our funding can be found on our website, and all major new grants are announced there.

New sponsors for this year are indicated below with an asterisk.

Breakdown of Funding Sources

82% Research programmes

10% Thomson Reuters Foundation core funding

6% Journalist programmes

1% Leadership Programmes

* New Venture Fund
* Luminate
* Media Industry Research
* Foundation of Finland
* Open Society Foundations
* Ofcom
* Roskilde University
* Stüddeutsche Zeitung
* Thomson Reuters Foundation
* New York Times
* Financial Times
* The Economist
* Edelman
* Facebook Journalism Project
* Google News Initiative
* German Marshall Fund
* Robert Bosch Stiftung
* HANS-BREDOW-INSTITUT
* Journalists Institute in the University of Tübingen
* Hufeland-Gesellschaft
* Epilepsie Stiftung
* Allen & Overy
* Blogtalk Radio
* Ofcom
* Hufeland-Stiftung